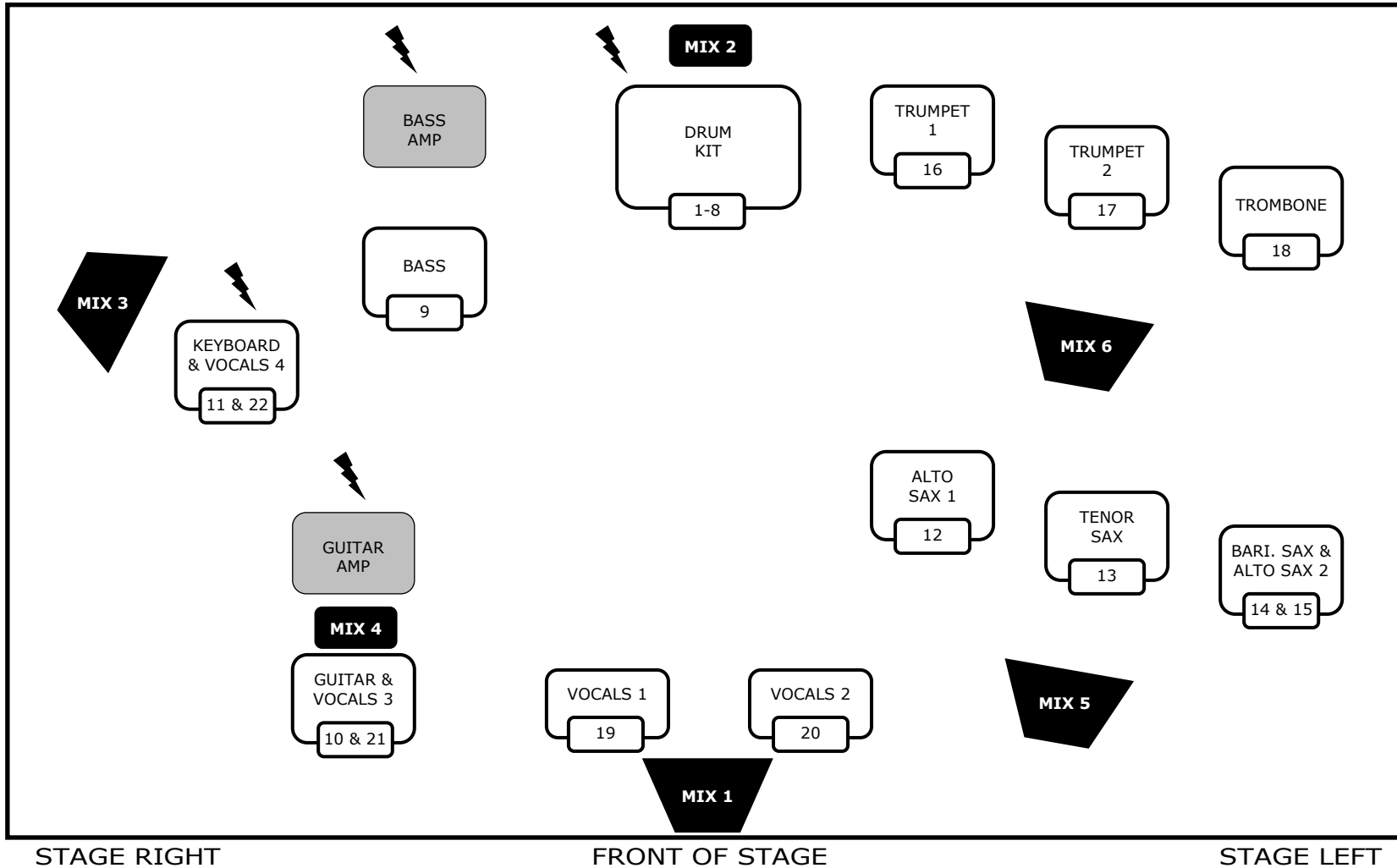


Input List							
Channel	Description	Mic/DI	Stand	Insert	Effects	Group Routing	Mix Routing
1	Kick	Shure Beta 52A	Mini boom	Gate / compressor		1	2, 4
2	Hi-hat	Shure SM57	Boom	Compressor		1	2, 4
3	Snare	Shure SM57	Boom	Gate / compressor	Reverb	1	2, 4
4	Rack tom 1	Shure Beta 56A	Drum Mount	Gate / compressor		1	
5	Rack tom 2	Shure Beta 56A	Drum Mount	Gate / compressor		1	
6	Floor tom	Shure Beta 56A	Drum Mount	Gate / compressor		1	
7	Overhead 1	Shure SM94 / SM137	Boom	Compressor		1	
8	Overhead 2	Shure SM94 / SM137	Boom	Compressor		1	
9	Bass	BSS AR-133 DI box		Compressor		2	2, 4
10	Guitar	Shure SM57	Mini boom	Compressor		2	2, 4, 5, 6
11	Keyboard	BSS AR-133 DI box		Compressor		2	1, 2, 3, 4, 5, 6
12	Alto sax 1	JTS CX-508 *	Clip-on mic	Compressor	Reverb	3	2, 3, 4, 5, 6
13	Tenor sax	JTS CX-508 *	Clip-on mic	Compressor	Reverb	3	2, 3, 4, 5, 6
14	Baritone sax	Sennheiser ew 100 G3 instrument wireless system *	Clip-on mic	Compressor	Reverb	3	2, 3, 4, 5, 6
15	Alto sax 2	JTS CX-508 *	Clip-on mic	Compressor	Reverb	3	2, 3, 4, 5, 6
16	Trumpet 1	JTS CX-508 *	Clip-on mic	Compressor	Reverb	4	2, 3, 4, 5, 6
17	Trumpet 2	JTS CX-508 *	Clip-on mic	Compressor	Reverb	4	2, 3, 4, 5, 6
18	Trombone	JTS CX-508 *	Clip-on mic	Compressor	Reverb	4	2, 3, 4, 5, 6
19	Vocal 1 (male)	Sennheiser ew100 handheld wireless system *	Straight, one hand clamp *	Compressor	Reverb / delay	5	1, 2, 3, 4, 5, 6
20	Vocal 2 (female)	Sennheiser ew100 handheld wireless system *	Straight, one hand clamp *	Compressor	Reverb / delay	5	1, 2, 3, 4, 5, 6
21	Vocal 3 (male)	Shure SM58	Boom	Compressor	Reverb / delay	5	1, 2, 3, 4, 5, 6
22	Vocal 4 (male)	Shure SM58	Boom	Compressor	Reverb / delay	5	1, 2, 3, 4, 5, 6

Mix List		
Mix	Description	Type
1	Lead vocals	Wedge
2	Drums	Wireless In Ear Monitor *
3	Keys	Wedge
4	Guitar	Wireless In Ear Monitor *
5	Saxes	Wedge
6	Brass	Wedge

Notes
<p>* Soul'd Out UK will provide these items</p> <p>The JTS CX-508 woodwind microphones require 48V phantom power.</p> <p>If not enough compressors are available to do instruments and vocals individually, please ensure that Bass, Guitar, Keyboard, Vocal 1, Vocal 2, Vocal 3 and Vocal 4 are compressed, then compress groups 1, 3 and 4.</p>



Legend	
	Microphone/DI Input + Input No.
	Wireless IEM Mix + Mix No.
	Monitor Wedge Mix + Mix No.
	Instrument Amp/Speaker
	230V 13A 3-pin socket

Alternating Instruments

Channel 14 and channel 15 is one player with alternating instruments

Vocals

Channel 19 (male) and channel 20 (female) alternate between lead and backing vocals depending on the track

Channel 21 (male) and channel 22 (male) are always backing vocals

Solos

There are various solos throughout the performance between guitar, keys, alto sax 1, tenor sax, baritone sax and trumpet 2. A set list will be issued and marked as to where the solos are in the various tracks, for pulling out in the mix

Risers

We require 2 risers for the performance, one for the drum kit, the other for the brass section (trumpet 1, trumpet 2 and trombone)