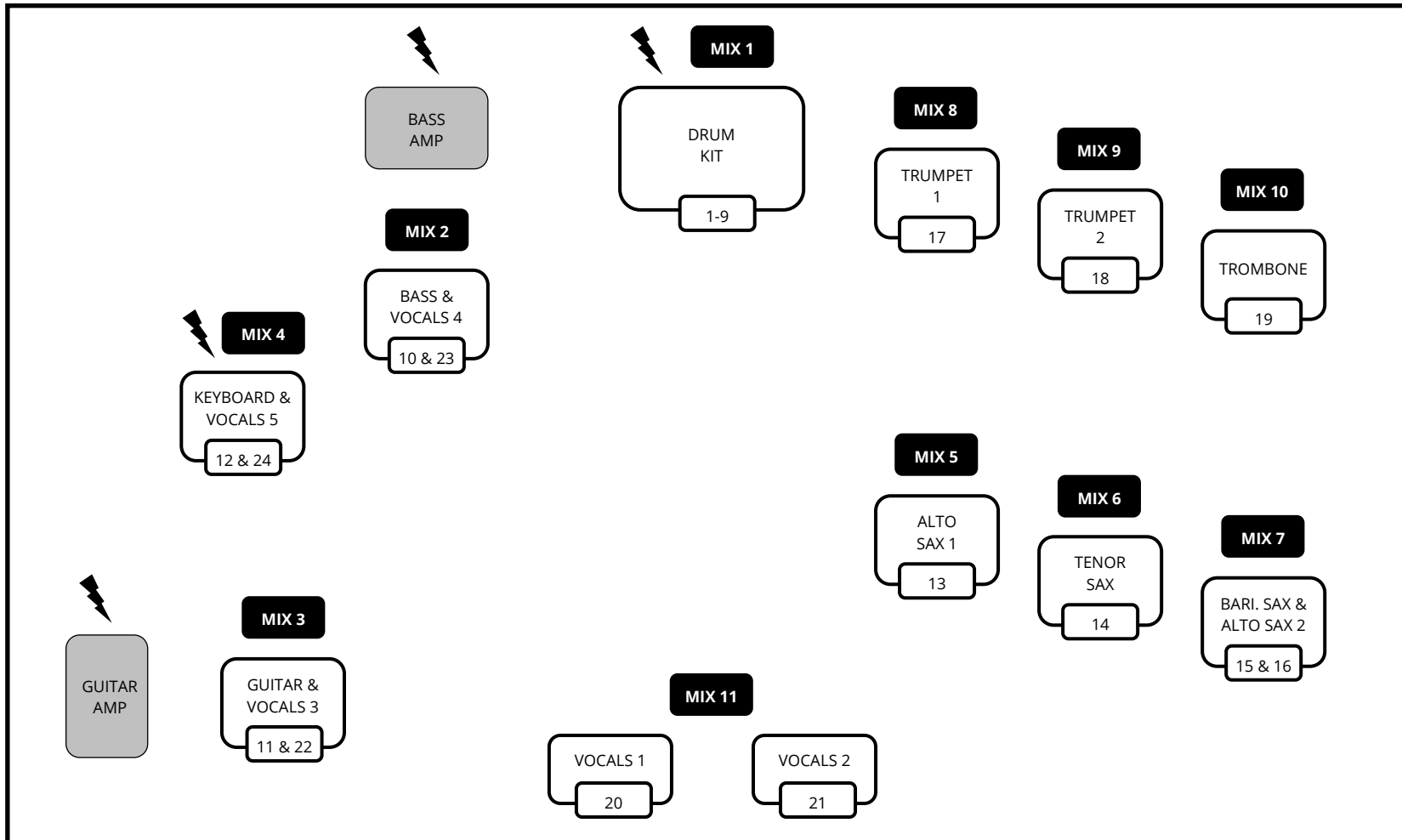


Input List							
Channel	Description	Mic/DI	Stand	Insert	Effects	Group Routing	Mix Routing
1	Kick	Shure Beta 52A	N/A	Gate / compressor		1	1, 2, 3, 4, 5, 7, 8, 9, 10
2	Hi-hat	Shure SM57	Boom	Compressor		1	1, 2, 3, 4, 5, 7, 8, 9, 10
3	Snare (top)	Shure SM57	Mini boom	Gate / compressor	Reverb	1	1, 2, 3, 4, 5, 7, 8, 9, 10
4	Snare (bottom)	Shure SM57	Mini boom	Gate / compressor	Reverb	1	
5	Rack tom 1	Shure Beta 56A	Drum mount	Gate / compressor		1	
6	Rack tom 2	Shure Beta 56A	Drum mount	Gate / compressor		1	
7	Floor tom	Shure Beta 56A	Drum mount	Gate / compressor		1	
8	Overhead 1	Shure SM94 / SM137	Boom	Compressor		1	
9	Overhead 2	Shure SM94 / SM137	Boom	Compressor		1	
10	Bass	BSS AR-133 DI box		Compressor		2	1, 2, 3, 4, 7, 11
11	Guitar	DI (provided by guitarist)		Compressor		2	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
12	Keyboard	BSS AR-133 DI box		Compressor		2	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
13	Alto sax 1	JTS CX-508 *	Clip-on mic	Compressor	Reverb	3	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
14	Tenor sax	JTS CX-508 *	Clip-on mic	Compressor	Reverb	3	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
15	Baritone sax	JTS CX-508 *	Clip-on mic	Compressor	Reverb	3	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
16	Alto sax 2	JTS CX-508 *	Clip-on mic	Compressor	Reverb	3	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
17	Trumpet 1	JTS CX-508 *	Clip-on mic	Compressor	Reverb	4	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
18	Trumpet 2	JTS CX-508 *	Clip-on mic	Compressor	Reverb	4	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
19	Trombone	JTS CX-508 *	Clip-on mic	Compressor	Reverb	4	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
20	Vocal 1 (male)	Sennheiser ew100 handheld wireless system *	Straight, one hand clamp	Compressor	Reverb / delay	5	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
21	Vocal 2 (female)	Sennheiser ew100 handheld wireless system *	Straight, one hand clamp	Compressor	Reverb / delay	5	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
22	Vocal 3 (male)	Shure SM58	Boom	Compressor	Reverb / delay	5	1, 2, 3, 4, 8, 9, 10, 11
23	Vocal 4 (male)	Shure SM58	Boom	Compressor	Reverb / delay	5	1, 2, 3, 4, 8, 9, 10, 11
24	Vocal 5 (male)	Shure SM58	Boom	Compressor	Reverb / delay	5	1, 2, 3, 4, 8, 9, 10, 11

Mix List		
Mix	Description	Type
1	Drums	In Ear Monitor **
2	Bass	In Ear Monitor **
3	Guitar	Wireless In Ear Monitor **
4	Keys	In Ear Monitor **
5	Alto Sax 1	In Ear Monitor **
6	Tenor Sax	In Ear Monitor **
7	Baritone Sax	In Ear Monitor **
8	Trumpet 1	In Ear Monitor **
9	Trumpet 2	In Ear Monitor **
10	Trombone	In Ear Monitor **
11	Lead Vocals	Wireless In Ear Monitor **

Notes
If not enough compressors are available to do instruments and vocals individually, please ensure that Bass, Guitar, Keyboard, Vocal 1, Vocal 2, Vocal 3, Vocal 4 and Vocal 5 are compressed, then compress groups 1, 3 and 4.
* Soul'd Out UK will provide these items
** Soul'd Out UK will provide all in ear monitor systems, we will require an XLR input for each one



STAGE RIGHT

FRONT OF STAGE

STAGE LEFT

Legend	
	Microphone/DI Input + Input No.
	(Wireless) IEM Mix + Mix No.
	Instrument Amp/Speaker
	230V 13A 3-pin socket

Alternating Instruments

Channel 15 and channel 16 is one player with alternating instruments

Vocals

Channel 20 (male) and channel 21 (female) alternate between lead and backing vocals depending on the track

Channels 22, 23 and 24 are always backing vocals

Solos

There are various solos throughout the performance between guitar, keys, alto sax 1, tenor sax, baritone sax and trumpet 2. A set list will be issued and marked as to where the solos are in the various tracks, for pulling out in the mix

Risers

We require 2 risers for the performance, one for the drum kit, the other for the brass section (trumpet 1, trumpet 2 and trombone)