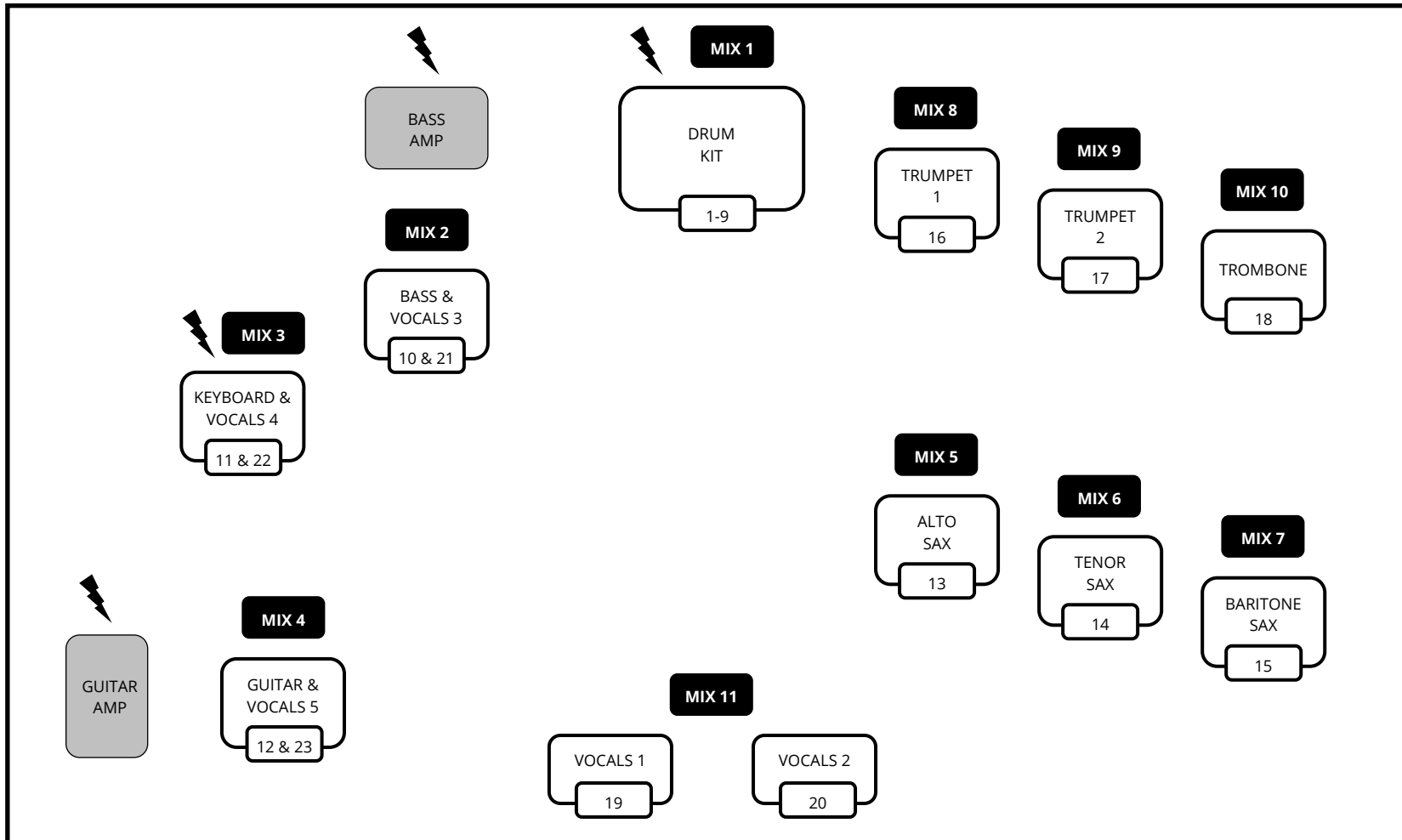


Input List							
Channel	Description	Mic/DI	Stand	Insert	Effects	Group Routing	Mix Routing
1	Kick	Shure Beta 52A	N/A	Gate / compressor		1	1, 2, 3, 4, 5, 7, 8, 9, 10
2	Hi-hat	Shure SM57	Boom	Compressor		1	1, 2, 3, 4, 5, 7, 8, 9, 10
3	Snare (top)	Shure SM57	Mini boom	Gate / compressor	Reverb	1	1, 2, 3, 4, 5, 7, 8, 9, 10
4	Snare (bottom)	Shure SM57	Mini boom	Gate / compressor	Reverb	1	
5	Rack tom 1	Shure Beta 56A	Drum mount	Gate / compressor		1	
6	Rack tom 2	Shure Beta 56A	Drum mount	Gate / compressor		1	
7	Floor tom	Shure Beta 56A	Drum mount	Gate / compressor		1	
8	Overhead 1	Shure SM94 / SM137	Boom	Compressor		1	
9	Overhead 2	Shure SM94 / SM137	Boom	Compressor		1	
10	Bass	BSS AR-133 DI box		Compressor		2	1, 2, 3, 4, 7, 11
11	Keyboard	BSS AR-133 DI box		Compressor		2	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
12	Guitar	DI (provided by guitarist)		Compressor		2	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
13	Alto sax	JTS CX-508 *	Clip-on mic	Compressor	Reverb	3	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
14	Tenor sax	JTS CX-508 *	Clip-on mic	Compressor	Reverb	3	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
15	Baritone sax	JTS CX-508 *	Clip-on mic	Compressor	Reverb	3	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
16	Trumpet 1	JTS CX-508 *	Clip-on mic	Compressor	Reverb	4	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
17	Trumpet 2	JTS CX-508 *	Clip-on mic	Compressor	Reverb	4	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
18	Trombone	JTS CX-508 *	Clip-on mic	Compressor	Reverb	4	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
19	Vocal 1 (male)	Sennheiser ew100 handheld wireless system *	Straight, one hand clamp	Compressor	Reverb / delay	5	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
20	Vocal 2 (female)	Sennheiser ew100 handheld wireless system *	Straight, one hand clamp	Compressor	Reverb / delay	5	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
21	Vocal 3 (male)	Shure SM58	Boom	Compressor	Reverb / delay	5	1, 2, 3, 4, 8, 9, 10, 11
22	Vocal 4 (male)	Shure SM58	Boom	Compressor	Reverb / delay	5	1, 2, 3, 4, 8, 9, 10, 11
23	Vocal 5 (male)	Shure SM58	Boom	Compressor	Reverb / delay	5	1, 2, 3, 4, 8, 9, 10, 11

Mix List		
Mix	Description	Type
1	Drums	In Ear Monitor **
2	Bass	In Ear Monitor **
3	Keys	In Ear Monitor **
4	Guitar	Wireless In Ear Monitor **
5	Alto sax	In Ear Monitor **
6	Tenor sax	In Ear Monitor **
7	Baritone sax	In Ear Monitor **
8	Trumpet 1	In Ear Monitor **
9	Trumpet 2	In Ear Monitor **
10	Trombone	In Ear Monitor **
11	Lead vocals	Wireless In Ear Monitor **

Notes
If not enough compressors are available to do instruments and vocals individually, please ensure that Bass, Guitar, Keyboard, Vocal 1, Vocal 2, Vocal 3, Vocal 4 and Vocal 5 are compressed, then compress groups 1, 3 and 4.
* Soul'd Out UK will provide these items
** Soul'd Out UK will provide all in ear monitor systems, we will require an XLR input for each one



Legend	
	Microphone/DI Input + Input No.
	(Wireless) IEM Mix + Mix No.
	Instrument Amp/Speaker
	230V 13A 3-pin socket

STAGE RIGHT

FRONT OF STAGE

STAGE LEFT

### **Vocals**

Channel 19 (male) and channel 20 (female) alternate between lead and backing vocals depending on the track.

Channels 21, 22 and 23 are always backing vocals

### **Solos**

There are various solos throughout the performance between Guitar, Keys, Alto sax, Tenor sax, Baritone sax and Trumpet 2. A set list will be issued and marked as to where the solos are in the various tracks, for pulling out in the mix

### **Risers**

We require 2 risers for the performance, one for the drum kit, the other for the brass section (Trumpet 1, Trumpet 2 and Trombone)