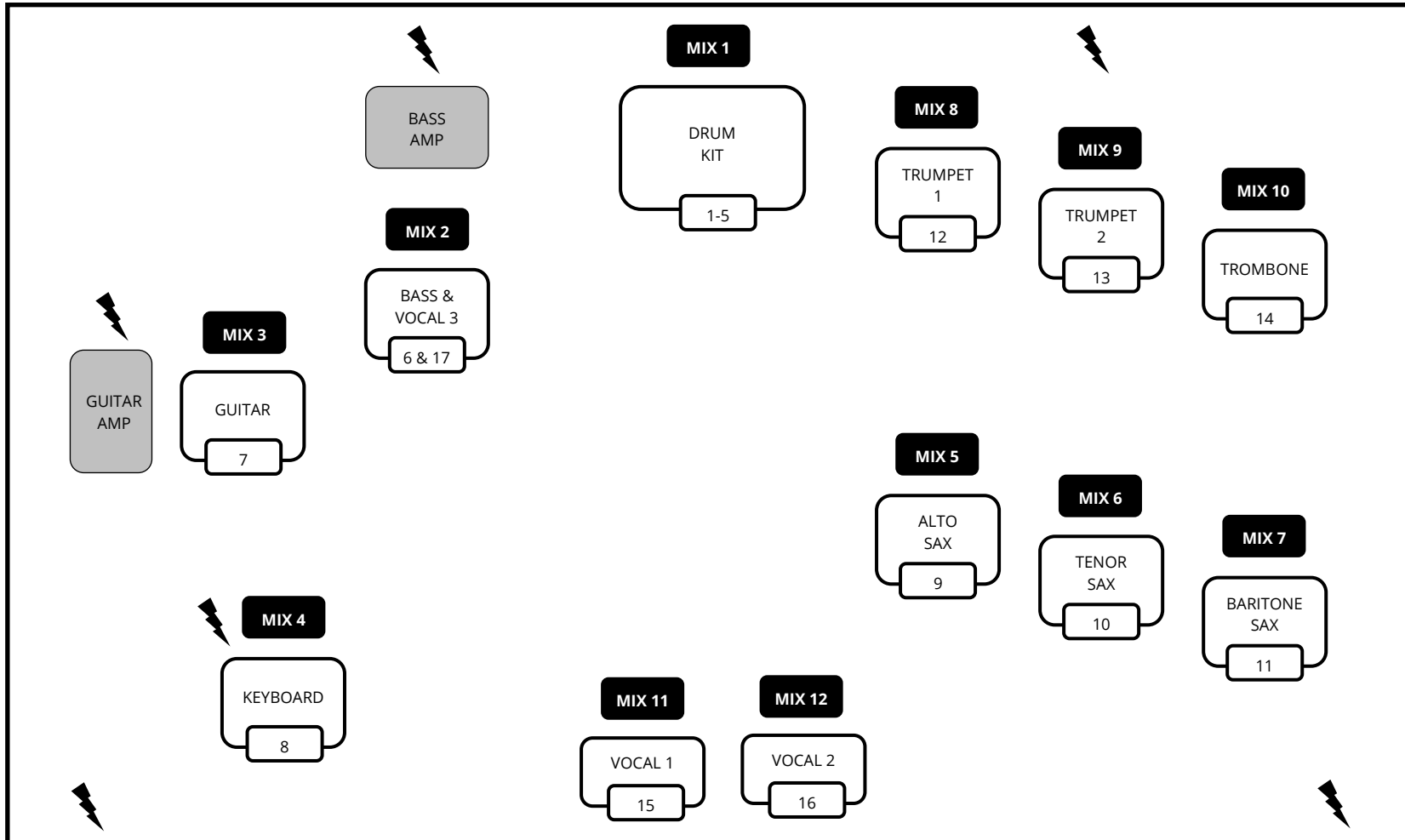


Input List							
Channel	Description	Mic/DI	Stand	Insert	Effects	Group Routing	Mix Routing
1	Kick	Shure Beta 52A	N/A	Gate / compressor		1	1, 2, 3, 4, 5, 6, 7, 8, 9, 10
2	Hi-hat	Shure SM57	Boom	Compressor		1	1, 2, 3, 4, 5, 6, 7, 8, 9, 10
3	Snare	Shure SM57	Mini boom	Gate / compressor	Reverb	1	1, 2, 3, 4, 5, 6, 7, 8, 9, 10
4	Hi tom	Shure Beta 56A	Drum mount	Gate / compressor		1	
5	Low tom	Shure Beta 56A	Drum mount	Gate / compressor		1	
6	Bass	DI box		Compressor		2	1, 2, 3, 4, 7
7	Guitar	DI box		Compressor		2	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
8	Keyboard	DI box		Compressor		2	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
9	Alto sax	JTS CX-508 *	<i>Clip-on mic</i>	Compressor	Reverb	3	1, 2, 3, 4, 5, 6, 7, 8, 9, 10
10	Tenor sax	JTS CX-508 *	<i>Clip-on mic</i>	Compressor	Reverb	3	1, 2, 3, 4, 5, 6, 7, 8, 9, 10
11	Baritone sax	JTS CX-508 *	<i>Clip-on mic</i>	Compressor	Reverb	3	1, 2, 3, 4, 5, 6, 7, 8, 9, 10
12	Trumpet 1	JTS CX-508 *	<i>Clip-on mic</i>	Compressor	Reverb	4	1, 2, 3, 4, 5, 6, 7, 8, 9, 10
13	Trumpet 2	JTS CX-508 *	<i>Clip-on mic</i>	Compressor	Reverb	4	1, 2, 3, 4, 5, 6, 7, 8, 9, 10
14	Trombone	JTS CX-508 *	<i>Clip-on mic</i>	Compressor	Reverb	4	1, 2, 3, 4, 5, 6, 7, 8, 9, 10
15	Vocal 1 (male)	Shure SM58	Boom	Compressor	Reverb / delay	5	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
16	Vocal 2 (female)	Shure SM58	Boom	Compressor	Reverb / delay	5	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
17	Vocal 3 (male)	Shure SM58	Boom	Compressor	Reverb / delay	5	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Mix List		
Mix	Description	Type
1	Drums	In Ear Monitor **
2	Bass	In Ear Monitor **
3	Guitar	In Ear Monitor **
4	Keyboard	In Ear Monitor **
5	Alto sax	In Ear Monitor **
6	Tenor sax	In Ear Monitor **
7	Baritone sax	In Ear Monitor **
8	Trumpet 1	In Ear Monitor **
9	Trumpet 2	In Ear Monitor **
10	Trombone	In Ear Monitor **
11	Vocal 1	In Ear Monitor **
12	Vocal 2	In Ear Monitor **

Notes
<p>If not enough compressors are available to do instruments and vocals individually, please ensure that Bass, Guitar, Keyboard, Vocal 1, Vocal 2 and Vocal 3 are compressed, then compress groups 1, 3 and 4.</p> <p>* Soul'd Out UK will provide these items</p> <p>** Soul'd Out UK will provide all in ear monitor systems, we will require an XLR input for each one</p>



STAGE RIGHT

FRONT OF STAGE

STAGE LEFT

Legend	
	Microphone/DI Input + Input No.
	(Wireless) IEM Mix + Mix No.
	Instrument Amp/Speaker
	230V 13A 3-pin socket

### **Vocals**

Channel 15 (male) and channel 16 (female) alternate between lead and backing vocals depending on the track. Channel 17 (male) is always backing vocals

### **Solos**

There are various solos throughout the performance between Guitar, Keys, Alto sax, Tenor sax, Baritone sax and Trumpet 2. A set list will be issued and marked as to where the solos are in the various tracks, for pulling out in the mix

### **Risers**

We require 2 risers for the performance, one for the drum kit, the other for the brass section (Trumpet 1, Trumpet 2 and Trombone)